



the
Dust
Palace 2019

Our first two shows were part of Auckland Fringe in 2009. They were called “The Moon’s Insane and other stories...” and “Burlesque As You Like It – Not a Family Show”.

The former was a half-improvised investigation of story telling, myths and the legends that have brought our culture to be. The half dozen people in the audience at the backroom of the Wine Cellar on K’rd loved it. The latter was a satirical look at the then current revival of burlesque as a form of entertainment. At the time Eve could do some basic circus... and the rest of us were just ring in mates (like the wonderful Geof Gilson!) that were happy to appear nude. We sold out two consecutive seasons at the Basement Theatre.

So our learnings from 2009: Work with friends. Circus makes for cool theatre. If you want to sell tickets take your clothes off.

10 years later I look at our season and I’m proud to say we still work with our friends. I’m even prouder to say that our friends are now world class circus performers. And what’s cool, whilst I’m certain someone will get their kit off this year, I don’t think our box office requires it.

10 years later. Gosh.

The anniversary is indeed a great milestone, but if I’m honest, it only feels like we are beginning. We have so many more stories we want to tell. So many skills we want to further develop. Such ambition with where we want to take our work. It’s hard to be retrospective at this point because we are only looking forward... and feel that we have so much more to do.

So I hope you enjoy this season. It’s not designed to be a specific “anniversary season”... it’s just our current work which we are happy to share with you all. It’s still just us investigating. Still just us enjoying circus. Still the wonderful Geof Gilson.

Thank you all for coming for the ride.

Mikey

10year anniversary season





ANGEL FOR BREAKFAST

"... fearless in both physicality and content..."
Jacob Tamaiparea, Theatreview

*PREMIER

Splore Festival Tapapakanga Regional Park 22nd February

The devil dances alone. Wringing what life there is out of his twisted heart he calls his broken angel to play.

Devil, Lover, Witch; It's hard to know who is seducing who. And his angel plays on.

The Dust Palace delve into the territory of daemons, flinging each other casually though the air and pushing their bodies to the limit, to discover the boundlessness of love.

Isolation is hell. Come on in and find a partner. Or two. Or three.

Mike Edward
Reid McGowan
Eve Gordon
Kevin 'CARAWEI' Gao





Eat fruit. Love lust.

Spring-boarding from Christina Rossetti's iconic poem 'Goblin Market', the show is a contemporary circus retelling following two sisters, their temptation, sacrifice and eventual salvation. Delicious circus is precariously balanced with gritty performances and candid storytelling.

"... the most remarkable production I have seen in the last decade. Thrilling, moving, inspiring, mesmerizing – it reminded me of why I work in the performing arts in the first place"

*Howard Mendelsohn,
Centaur Theatre Company*

Baycourt Theatre
Tauranga
14 - 16 March

Hannah Playhouse
Wellington
27 - 30 March

Herald Theatre
Auckland
3 - 13 April



"Breathtakingly beautiful. Heart-stoppingly romantic. Stirringly erotic"
Jo Ledingham

THE GOBLIN MARKET



HUMAN

"...consummate artistry..."
Raewyn Whyte, NZ Herald

"A performance you need to see."
Alex Blackwood, Noted

Southland Events Centre Festival of Southland Invercargill 3 May

We are broken, wild, brilliant, Human.

Cirque cabaret that kisses the human condition, whips away your inhibitions and runs with them barefoot through the rain. Proposing stunning circus and candid cabaret, Human is a visceral trip through the nuances of the human experience. A celebration of our strength, weirdness, mortality and masks. It erases expectations and accepts each person for who they are.

An eclectic cast of the sassy, the sultry and the severe, takes you through a night of pain and champagne. Remembering that diamonds came from the dirt so why don't we play there and laugh while we're at it.

Dust Palace Company
Feat. Shane Cortese, Flavio Villani
& Kevin 'CARAWEI' Gao
Direction Mike Edward



A full-page photograph of an aerial hoop performance. A female acrobat in a shimmering, sequined leotard is suspended in mid-air, holding a large, dark, circular hoop with both hands. Her legs are spread wide in a graceful, horizontal pose. The background is a dimly lit concert hall filled with an orchestra of musicians seated at their instruments, including violins, cellos, and woodwinds. The lighting is dramatic, with a strong blue and purple hue illuminating the scene.

DAWN

The APO & the Dust Palace
presented by BAYLEYS



ASB Theatre Aotea Centre Auckland 11 - 12 October

*PREMIER

In an enchanted realm, a young warrior searches for her father before the darkness consumes him.

Fighting back the shadows, she is pushed to the limits of her bravery, and in the darkest hour, we all fear the morning might not arrive...

While our hero searches in the darkness, encountering magical creatures and a dazzling display of cirque artistry the orchestra sets the scene. From the subtle drama of Handel's beautiful Sarabande, to Respighi's quirky portrait of 'The Nightingale' and meeting the new day with the most famous sunrise ever set to music, Grieg's shimmering 'Morning Mood' from Peer Gynt.

DAWN sequels the 2017 APO & Dust Palace collaboration *Midnight*.

"Midnight as a show is exquisite in its skill, grace and daring. A true "ballet in the sky" I heard someone say.. No comparisons with other music/circus shows are needed..."

James Wenley. Theatre Scenes

Conductor David Kay
Direction Mike Edward
Dust Palace Company



Dripping with autonomy, The WonderWombs is an all-female circus party that is renovating circus and winking at your surprise. Eating binaries for breakfast and unfastening the buckles at gender's waistline, these performers don't need to hit the glass ceiling; they can lift it!

The Dust Palace brings its signature hustle of risk, splendour, story, comedy and desire to this extraordinary performance experience.

*"[The Wonderwombs] is a sparkling, juicy, feminist manifesto that laughs and mocks and brawls and riots all the way to the finish line."
Nadi Jade. Nothing Ever Happened in Brisbane,*

*"Dazzling talent with true, and
utterly genuine meaning...
The WonderWombs is a
slippery and devilish
performance."
Auran Abraham,
The Creative Issue*

THE WONDERWOMBS

Kokomai Creative Festival
Wairarapa
23 October*

Theatre Royal
Nelson Arts Festival
25 - 26 October*

Q Theatre
Auckland
17 - 21 December*

Direction Jess Holey Bates and Eve Gordon

Jess Holey Bates, Hannah Tasker-Poland, Rochelle Mangan, Eve Gordon, Ariel Cronin, Beth St John, Jaine Mieka

* Dates subject to change



