

the dust palace



# THE GOBLIN MARKET





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*A heart twisting tale of temptation, seduction and sister salvation.*

We must not look at goblin men / We must not buy their fruits. Inspired by Christina Rossetti's iconic poem 'Goblin Market', this show is a contemporary circus-theatre retelling following two sisters, their temptation, sacrifice and eventual salvation. A modern take on a classic text, this is delicious circus, precariously balanced with gritty performances and candid storytelling. A sensuous, luxurious, visual and aural feast.

*"... the most remarkable production I have seen in the last decade. Thrilling, moving, inspiring, mesmerizing – it reminded me of why I work in the performing arts in the first place."*

HOWARD MENDELSON, CENTAUR THEATRE COMPANY (CAD)

## SPECIFICATIONS

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DURATION.	75 mins
INTERVAL.	No
AUDIENCE.	Theatre, Literary, Circus, Dance
AUDIENCE SIZE.	200–500

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CAST.	3 x circus artists
TRAVELLING PARTY.	5 persons

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CONFIGURATION.	End on
STAGE SIZE.	8m x 6m
RIGGING HEIGHT.	6m minimum
RIGGING POINTS.	1 x 3:1 pulley point, 1 x static silk, 2 x points for doubles terapeze
PACK IN.	Day 1 Rig/Tech/Rehearse/Show
PACK OUT.	3 Hours
2 SHOW DAYS.	No (but can be coupled with another show)
ADD ONS.	Workshops available

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WARNING.	smoke effects, alludes to drug use, addiction, abuse, self harm
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VIDEO PROMO –  
<https://vimeo.com/831154284/8ade9b1a6c>

FULL SHOW VIDEO –  
<https://vimeo.com/287020082/9dbf6304c5>



## PRESENTATIONS

2019

- NEW ZEALAND
- The Herald, Auckland
  - Downstage, Wellington
  - Baycourt, Tauranga

2018

- CANADA
- York Theatre, The Cultch, Vancouver

2017

- CANADA
- Centaur Theatre, Montreal

*“Breathtakingly beautiful. Heart-stoppingly romantic. Stirringly erotic ... I thought my heart would burst from such beauty: image and sound so sensually blended.”*

JO LEDINGHAM – THEATRE REVIEWS (CAD)

*“With very few words, they captured some of the key themes of temptation, seduction, and redemption in beautiful, physically demanding circus performances.”*

LAUREN CHANCELLOR – THE REVIEW WEEKLY (CAD)

## CONTACT

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