

THE DUST PALACE
CHARITABLE TRUST
PRESENTS

CREATIVE RESIDENCY



Funded by

Manatū Taonga

The Ministry for Culture & Heritage

Te Tahua Whakahaere

Cultural Sector Capability Fund.

TOGETHER WE ARE STRONGER, delivered by The Dust Palace Charitable Trust, is dedicated to supporting emerging Tāmaki Makaurau based circus companies to facilitate and support the creative and development processes involved in bringing a show concept into a full production.

Our Residency programme supports the creation of both new works and the development of existing works over a 1 week full time training workshop supported by a team of artistic and technical tutors.

The selection is made by a residency panel of 4 members, consisting of;

- Movement Creation Specialist
- Experienced Dramaturg
- The Residency Consultant
- An arts practitioner with residency experience in any artform.

WHO IS IT FOR? / WHO CAN APPLY?

Any circus group/company/collective based in Tāmaki Makaurau with no more than 5 years performance experience who have either:

- a vision for a new work

OR

- a work in progress ready for further development (in preparation for performance)

You cannot apply as an individual, your proposal must include working with at least one other artist/collaborator (funding must be split with at least one other artist). Your company must consist of at least 50% local artists.

WHAT DOES THE RESIDENCY INCLUDE?

A selection of creative and technical support from various fields.

For example;

- Creative movement exploration/development
- Dramaturgical support
- Director input
- Creative methodologies development
- Production support
- Rigging design
- Company / Business development

Successfully applicants will have exclusive access to the Dust Palace training space, including kitchen and common area

Utilisation of any resources and equipment the Dust Palace has available.

Insurance is covered by The Dust Palace, considering best practice is adhered to.

WHAT DOES THE RESIDENCY NOT INCLUDE?

The teaching of new technical circus skills.

RESIDENCY REQUIREMENTS

Your 'company' does not have to be a legal entity but must include at least two people and 50% of the attendants must be based in Tāmaki Makaurau.

It is encouraged that each artist will be present across the full-time week.

Applicant to provide a Job Safety Analysis (JSA). Where this is not yet possible this will be written together with the residency consultant once the week has been designed.

Companies must provide any circus equipment or other resources which they require that Dust Palace cannot provide and these must be logged in due process.

Injury transparency - if any of your artists are working with a current injury, it is important you disclose the nature of the injury and the restrictions it will impose on the participant. It will be at the discretion of the panel to approve the suitability of this artist's participation in the residency.

You and all your artists must be legally allowed to work in Aotearoa New Zealand.

WHO ARE THE RESIDENCY TUTORS?

After the application process, the residency consultant will work collaboratively with the applicant to select appropriate tutors depending on both the requests of the applicant and the panel's perceived needs of the successful applicants. The applicant will be connected with a variety of professional practitioners in the fields of circus, theatre, physical theatre, dance, music or other, whose expertise works well with the needs of the applicant.

Previous mentors have been;
Jenny Ritchie, Laurel Devenie, Beatriz Romilly, and Eve Gordon.

You are able to propose your own collaborators however the Residency Consultant has the final say.

HOW IS THE RESIDENCY WEEK SCHEDULE CREATED?

The number of artists you have in your project will dictate the total number of hours of your residency, the maximum being 40 hours.

Participant hours can vary amongst your team across the week, however it is preferable that artists attend complete full days.

You will be guided by the Residency Consultant through the process of schedule and budget.

The schedule will be agreed upon between the successful applicant(s) and the residency consultant and in consultation with the residency panel.

Sessions with selected practitioners will be scheduled throughout the week via a collaborative timetable on a shared document.

The residency consultant will 'hold' the process across the week and liaise with tutors and artists to ensure everything runs to schedule. They will help shape the week wherever needed and possible.

HOW MUCH FUNDING DOES THE COMPANY RECEIVE?

\$3,000.00+gst

HOW IS THIS RESIDENCY FEE TO BE USED BY THE COMPANY?

- The residency provides a \$3,000.00+gst fee to the company which is intended to go towards artist fees.
- Each artist must receive a minimum of \$25/hr for their time.
- This means that the total number of hours of the residency will differ for a group of 2 participants compared to a group of more.
- The company is welcome to bring more people or suggest longer hours however evidence of additional funding to maintain this minimum wage will be required.
- The proposed budget must be approved by the residency consultant prior to the commencement of the residency.

Payment will be received within 14 days of receipt of a valid invoice.

POST RESIDENCY REPORT

Upon completion of the Residency, a post residency report will be required, along with a financial report showing the final allocation of funds. This is to be provided 14 working days after the end of the residency. A report template and consultation will be provided to assist you.

An additional feedback process following the residency is designed to assist in reflection and assimilation of the learnings from the residency week. This will be prompted roughly a month after the residency by the consultant.

WHAT IS THE CRITERIA ON WHICH COMPANIES WILL BE ASSESSED?

- **Growth Potential** - Priority will be given to the companies who will benefit the most. There is room in the application form to describe how the residency will assist the development of your company.
- **Artistic Merit** - Demonstrates a unique and innovative idea developing out of a high quality body of work or background.
- **Clarity of Concept** - The applicant can clearly articulate their project and demonstrates an ability to see it through.
- **Skills Foundation** - Artists who are at pre-professional or professional level with sufficient skill to be able to improvise safely in their chosen form or apparatus.
- **Commitment to the Process** - This includes both availability of participants, long term vision of the project or development, and an openness to company development.

HOW DO YOU APPLY?

Complete the APPLICATION FORM here:

<https://form.jotform.com/eve.m.d.gordon/residency-application>

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